

Asa Branca

Andantino (90)

The musical score is written for a chamber ensemble and includes the following parts:

- Vocals:** A vocal line with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a whole rest.
- Flauta:** A flute line with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a whole rest.
- Doce Soprano:** A soprano line with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a quarter note G4.
- Doce Contralto:** A alto line with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a quarter note G4.
- Doce Tenor:** A tenor line with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a quarter note G4.
- Escaleta:** A harpsichord line with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a whole rest.
- Violin I:** A violin I line with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a quarter note G4.
- Violin II:** A violin II line with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a quarter note G4.
- Cello I:** A cello I line with a bass clef, key signature of two sharps, and a 2/4 time signature. It begins with a quarter note G2.
- Cello II:** A cello II line with a bass clef, key signature of two sharps, and a 2/4 time signature. It begins with a quarter note G2.
- Double Bass:** A double bass line with a bass clef, key signature of two sharps, and a 2/4 time signature. It begins with a quarter note G2. A *pizz.* (pizzicato) marking is present in the second measure.
- Violão:** A guitar line with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a quarter note G4.

1ª vez instrumental: solo flauta

This musical score is for the piece 'Asa Branca' and is marked as the first instrumental time (1ª vez instrumental: solo flauta). The score is written in G major (one sharp) and 2/4 time. It consists of ten staves, each representing a different instrument or voice part. The parts are: Vox (Vocal), Fl. (Flute), S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), Harm. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vc. I (Violoncello I), Vc. II (Violoncello II), D.B. (Double Bass), and Cl. Gtr. (Clarinet/Guitar). The score is divided into two systems by a double bar line. The first system contains measures 6 through 8, and the second system contains measures 9 through 11. The vocal part has a melodic line starting in measure 8. The instrumental parts provide accompaniment, with the flute playing a solo in the second system. The harp part consists of arpeggiated chords. The string parts (Vln. I, Vln. II, Vc. I, Vc. II, D.B.) provide a rhythmic and harmonic foundation. The clarinet/guitar part plays a steady eighth-note accompaniment.

Asa Branca

This musical score is for the piece "Asa Branca" and is the third page of the score. It features a vocal line and a full orchestral accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into systems of staves. The instruments and their parts are as follows:

- Vox.:** Vocal line, starting at measure 12 with a melodic phrase.
- Fl.:** Flute part, mostly silent with rests.
- S. Rec.:** Soprano Recorder part, playing a melodic line.
- A. Rec.:** Alto Recorder part, playing a melodic line.
- T. Rec.:** Tenor Recorder part, playing a melodic line.
- Harm.:** Harp part, providing a harmonic accompaniment with chords.
- Vln. I:** Violin I part, playing a sustained melodic line.
- Vln. II:** Violin II part, playing a sustained melodic line.
- Vc. I:** Violoncello I part, playing a melodic line.
- Vc. II:** Violoncello II part, playing a melodic line.
- D.B.:** Double Bass part, playing a rhythmic accompaniment.
- Cl. Gtr.:** Clarinet in G part, playing a rhythmic accompaniment.

The score begins at measure 12, indicated by the number "12" above the first staff. The vocal line and recorder parts have melodic phrases, while the string and bass parts provide a steady accompaniment.

18

Vox.

Fl.

S. Rec.

A. Rec.

T. Rec.

Harm.

Vln. I

Vln. II

Vc. I

Vc. II

D.B.

Cl. Gtr.

18

This musical score is for the piece "Asa Branca" and is marked with a rehearsal cue of 30. The score is arranged in a system of 13 staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The parts are: Vox. (Voice), Fl. (Flute), S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), Harm. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vc. I (Violoncello I), Vc. II (Violoncello II), D.B. (Double Bass), and Cl. Gtr. (Clarinet/Guitar). The vocal line begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The flute and recorders enter in the second measure with a sixteenth rest, followed by a sixteenth note G4, and then a series of eighth and quarter notes. The harp provides a steady accompaniment of eighth notes. The strings (Violins, Violas, Cellos, and Double Bass) play a rhythmic pattern of eighth notes, with the Double Bass and Clarinet/Guitar parts featuring a more active eighth-note line.

Repete 4 vezes

Asa Branca

7

Quando o verde...

36

Vox.

Fl.

S. Rec.

A. Rec.

T. Rec.

Harm.

Vln. I

Vln. II

Vc. I

Vc. II

D.B.

Cl. Gtr.

This musical score is for the piece "Asa Branca" and is marked with a tempo of 40. The score is written in the key of A major (three sharps) and consists of 8 measures. The instruments and parts included are:

- Vox.:** Vocal line with a melodic phrase.
- Fl.:** Flute part, mostly silent with rests.
- S. Rec.:** Soprano Recorder part.
- A. Rec.:** Alto Recorder part.
- T. Rec.:** Tenor Recorder part.
- Harm.:** Harp part, providing a rhythmic accompaniment.
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Vc. I:** Violoncello I part.
- Vc. II:** Violoncello II part.
- D.B.:** Double Bass part.
- Cl. Gtr.:** Clarinet/Guitar part.

The score shows a variety of musical textures, with the vocal line and woodwinds (Recorder, Flute, Clarinet/Guitar) carrying the melody, while the strings and harp provide a steady accompaniment.

This musical score page, titled "Asa Branca" and numbered "9", contains measures 46 through 51. The score is arranged in a standard orchestral format with the following parts from top to bottom: Vox, Fl., S. Rec., A. Rec., T. Rec., Harm., Vln. I, Vln. II, Vc. I, Vc. II, D.B., and Cl. Gtr. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Vox) features a melodic line with some rests. The woodwinds (Fl., S. Rec., A. Rec., T. Rec.) are mostly silent, indicated by rests. The strings (Vln. I, Vln. II, Vc. I, Vc. II) play sustained notes. The double bass (D.B.) and clarinet/guitar (Cl. Gtr.) parts provide a rhythmic accompaniment with eighth and sixteenth notes.

52

Vox.

Fl.

S. Rec.

A. Rec.

T. Rec.

Harm.

Vln. I

Vln. II

Vc. I

Vc. II

D.B.

52

Cl. Gtr.

This musical score page, numbered 10, is for the piece 'Asa Branca'. It features a vocal line and a full orchestral accompaniment. The vocal part (Vox.) begins at measure 52 with a melodic line in a key of three sharps (F#, C#, G#). The instrumental parts include Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Harp (Harm.), Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The woodwinds and strings play sustained notes, while the harp and guitar provide harmonic accompaniment. The double bass and clarinet/guitar parts feature rhythmic patterns of eighth notes.

64

Vox.

Fl.

S. Rec.

A. Rec.

T. Rec.

Harm.

Vln. I

Vln. II

Vc. I

Vc. II

D.B.

64

Cl. Gtr.

68

Vox.

Fl.

S. Rec.

A. Rec.

T. Rec.

Harm.

Vln. I

Vln. II

Vc. I

Vc. II

D.B.

Cl. Gtr.

72

Vox.

Fl.

S. Rec.

A. Rec.

T. Rec.

Harm.

Vln. I

Vln. II

Vc. I

Vc. II

D.B.

Cl. Gtr.